



Timetable 2009

Monday

9.30 – 11am
BALLET with Kathryn Trapani

11am – 12.30pm
CONTEMPORARY with Paul Malek

12.30 – 1.00pm
LUNCH

1.00 – 2.15pm
DRAMA MONOLOGUES with Paul Whiteley

2.15 – 2.30pm
BREAK

2.30 – 3.30pm
HIP HOP with Jessica Smith

Tuesday

10.00am – 11.30am
VOCAL HARMONIES with Louise Kelly

11.30am – 1.00pm
JAZZ with Andrew Hallsworth and Kim Adam

1.00 – 1.30pm
LUNCH

1.30 – 3.00pm
SHOWCASE PERFORMANCE CLASS
 with Michelle Slater

Wednesday

9.30 – 10.45am
BALLET with Paul Malek

10.45am – 12.00pm
AUDITION INTENSIVE with Kylie Nanfro

12.00 – 12.30pm
LUNCH

12.30 – 2.30pm
ACROBATICS with Katherine Thomas
 (also incorporating Fitness & Nutrition)

2.30 – 3.30pm
HIP HOP with Phillip Haddad

Thursday

9.30 – 10.45am
BALLET with Nikki Diamond

10.45am – 12.15pm
TAP with Nathan Sheens

12.15 – 12.45pm
LUNCH

12.45 – 1.45pm
BALLROOM

1.45 – 2.00pm
15 minute BREAK

2.00 – 3.30pm
DRAMA with Adam Turnbull

Friday

Fridays will be used to develop new dance work, professional projects and audition rehearsals.

Students will be advised of any pending auditions including information about the production and audition process specific to the production as well as preparing a relevant monologue, song or dance number.

Students will also perform a **MOCK AUDITION** in front of **TRIPLE THREAT** mentors which is an excellent way to prepare for the next audition.

TRIPLE THREAT will be actively encouraging students to audition for shows throughout the course.

TRIPLE THREAT directors, Kevin Coyne and Michelle Slater have formulated a unique programme which will produce multi-talented performers able to work anywhere in the entertainment industry. You will graduate from the course with the necessary tools for a long and successful career within the industry.