



Welcome to Triple Threat Performing Arts and thank you for your enquiry.

The term "Triple Threat" in performing arts is used to describe a performer who can Act, Sing and Dance. "Triple Threat" performers are multi-talented and well rounded performers who have generally had years of training and performing experience in areas of Acting, Singing and Dancing. When they audition for roles, they have the competitive advantage because they are so versatile and their skills add so much more to the overall production.

Our course offers a one year intense training ground designed to prepare our students for a career in the entertainment industry. For the dancer who wants quality vocal and drama training to become the ultimate all-rounder. For the singer who wants to improve their movement and flexibility whilst honing their acting skills and dramatic repertoire. For the actor who wants to increase the scope of roles that they can audition for by not just being a 'straight' actor, but one who has additional vocal and dance skills.

Our aim is to bring you one step closer to working in the field of your dreams - performing arts. All students will leave the course with numerous audition songs, monologues and have experienced all dance styles applicable to the industry. The audition process is the first step to you obtaining work and we are fully committed to having you primed and ready to succeed so that you can have a long and exciting career in performing arts. We are passionate about what we do and with over 30 years experience in the performing arts field through both performing & teaching we aim to transform our students into genuinely sought after, polished all-round performers.

DIRECTORS

Directors Michelle Slater and Kevin Coyne have over 30 years experience in the performing arts industry. Michelle has, over the past 20 years, built up a very successful performing arts school. Kevin, along with his commitments to the performing arts school, has just finished performing in the Australian tour of *Billy Elliot*. His current role sees him return to *Mamma Mia* as the Australian Associate Choreographer for the 10 year anniversary tour.

Michelle & Kevin have been associated with shows such as: *Mamma Mia*, *Hot Shoe Shuffle*, *The Boy From Oz*, *Chicago*, *Tap Dogs*, *Billy Elliot*, *Crazy For You*, *Sunset Boulevard* and many more.

Michelle & Kevin along with Phillip Haddad are also responsible for the staging of "**Rhythm & Runners - A Fusion of Tap & Hip Hop**" which debuted as an award winning show at the 2008 Melbourne Fringe Festival and toured regional areas of Victoria in early 2009 as well as performing a sold out season at Gasworks Arts Park in Melbourne during March 2009. Touring of the show will commence again mid 2010.

CURRICULUM

The course is broken up into three disciplines - DANCE, VOCALS, and DRAMA.

Dance: Jazz, Hip Hop, Classical Ballet, Tap, Acrobatics, Contemporary, Ballroom

Vocals: Solo, Group, Repertoire, Musical Theatre

Drama: Stage, TV and Film, Improvisation, Audition techniques

Other topics covered: Theatre Etiquette, Nutrition, Gym Work, Stage make up

There will be a mid-year and end of year assessment and also an end of year Showcase as part of the course. Please keep an eye on our website www.triplethreat.net.au for course updates, information and syllabus for the 2010 course.

OUR TEACHING STAFF

Our teaching staff are well known and highly regarded in the industry. They sit on many audition panels and know exactly what is expected of performers from the producers viewpoint and are well versed to pass on their invaluable expertise and experience to students.

Dance

Kevin Coyne has performed in the following shows: *Mamma Mia* (Australasian tour), *Hot Shoe Shuffle* (World tour), *The Boy from Oz* (Australian tour), *Carrie* (Broadway NY), *Chess* (West End London), *Chicago*, *Crazy for You*, *Anything Goes*, *Tap Dogs* - a career spanning nearly 30 years. Kevin has recently performed in *Billy Elliot* (Melbourne season) and his present role is that of Australian Associate Choreographer for *Mamma Mia - The 10 Year Anniversary Tour*.

Michelle Slater has performed in *Sunset Boulevard* (Australian Tour), *Me & My Girl* (Australian tour), *The Boy from Oz* (Australian tour) and more all whilst establishing a successful performing arts school operating for well over 20 years.

Andrew Hallsworth whose career started at seventeen as a dancer in the Australasian tour of *42nd Street*, has also appeared in *Me & My Girl* (Dance Captain), *Red Hot and Rhonda*, *West Side Story* and *Jolson* (Dance Captain). Andrew was Associate Director/Choreographer on the 1998 and 2006 productions of *Fiddler on the Roof* starring Topol, working alongside Sammy Dallas Bayes.

Andrew's long standing involvement with *Shout! The Legend of the Wild One*, saw Andrew taking on the roles as Dance Captain, resident Director and Assistant Choreographer to Ross Coleman. Andrew was also resident director on *Oh! What a Night* starring Marcia Hines and Gary Sweet.

Andrew's involvement with The Production Company, started as a performer in *Funny Girl*, *Call Me Madam*, *Gypsy* and *Guys and Dolls*. Andrew teamed up with Ross Coleman for the 2002/2003 seasons as co-choreographer on *The Music Man* and *Bye Bye Birdie* for which they received Green Room Award nominations for both shows. In 2004 Andrew choreographed *Carousel* starring David Campbell for The Production Company. Andrew choreographed the first Pratt prize-winning play *Sideshow Alley* written by Gary Young and Paul Keelan.

Andrew won the Betty Pounder Award at the 2005 Green Room Awards for his work on *Leader of the Pack - The Ellie Greenwich Musical*. He is one of three choreographers that worked on *EuroBeat The Musical* and he choreographed *Menopause the Musical* currently touring Australia/New Zealand.

Gerry Symonds is trained in all facets of dance and has over three decades of dance and performing experience behind him. Gerry has appeared in many theatre roles including *Cats*, *Tap Dogs*, *Hot Shoe Shuffle*, *Red Hot & Rhonda*, *Crazy for you*, *Chicago* (1999/2000 season) and more recently in *Billy Elliot* as dance captain for the Melbourne & Sydney seasons. Gerry has done substantial TV appearances in shows including *The Don Lane Show*, *The Ray Martin Show*, *Hey Hey It's Saturday*, *IMT*, *Alias Smith & Jones (UK)*, *Blue Peter (UK)*, *Good Morning America (US)*, *The Tonight Show with Jay Leno (US)* as well as appearances in TV mini series & music videos. Gerry has choreographed TV & Cabaret shows as well as creating a dance work called *Clickety Clack - the magical sound of tap* which combines the concepts of both tap dance with magic & illusion which performed at the opening of the Australian Dance Awards at the Sydney Opera House in 2005. Gerry is also a qualified personal trainer.

Other Dance Instructors:

Phillip Haddad
Tanya Mitford
Kim Adam
Kathryn Trapani
Nicky Diamond
Grant Swift
Jason Law



Workshops

Dein Perry won the Olivier Award two years in succession for Best Choreography, in 1995 for *Hot Shoe Shuffle* and in 1996 for *Tap Dogs* and is the youngest ever recipient of the award. *Hot Shoe Shuffle* was the first all Australian musical to play London's West End. As well as creating the choreography with David Atkins, Dein starred in the production, which toured extensively in Australia and the UK.

Other contributors to dancing workshops:

Wayne Scott Kermond
Rohan Brown
Nathan Pinnell



Vocals

David Young's writing credits include stage performances of *The Beauty Spot*, *Songs for the Theatre*, *Happy Prince*, *Immaculate Deception*, *Dear Katherine*, *Selfish Dreamers*, *Ming Lee*. His musical credits include Assistant Musical Director for *Mamma Mia*. He has performed musician roles for stage shows: *Dusty - the Original Pop Diva* (Repetituer / Standby Conductor), *The Sound of Music*, *Les Misérables*, *Singing in the Rain* (and Standby Conductor), *Sunset Boulevard*, *Kiss Me Kate*, *Mack and Mabel*, *How To Succeed...*, *Into the Woods*, *The Music of Andrew Lloyd Webber*, *Grease*, *The Lion King*, *Annie*, *Cabaret*, *My Fair Lady*. His Cabaret credits include *Silvie Paladino Sings Streisand*, *Chelsea Plumley in Concert*.

Other vocal instructors:

Scott Hendry
Louise Kelly
Kylie Nanfro
Tim Smith



Drama

Gary Young directed the hugely successful *Menopause the Musical* with two companies presently touring Australia/New Zealand. Gary was the Associate Director for the Australian/Asian production of *Mamma Mia* and has directed *Carousel* starring David Campbell for The Production Company. His directing credits also include *Funny Girl* and *Call Me Madam*, *Crusade* for the Edinburgh Festival and *Guys and Dolls* at the Adelaide Festival Theatre. For the Canterbury Opera, NZ, he directed *A Little Night Music*.

Gary has had a varied career as performer, writer and director and has worked all over the world in theatre, cabaret and television with the Mo award winning Ritz Company. Theatre productions include *Side by Side by Sondheim*, *Starting Here, Starting Now*, *Showboat*, *Annie Get Your Gun*, *Jesus Christ Superstar*, and *Les Misérables*.

He was Resident Director for the Australian productions of *Miss Saigon* and *Les Misérables* for the Cameron Mackintosh Organisation, *Aspects of Love* for the Really Useful Company, *Scrooge* with Keith Michell at the Princess Theatre, *Tales of Hoffmann* and *The Student Prince* for the Victoria State Opera. He was Associate Director for the 10th Anniversary Production of *Les Misérables* and directed the Australian premier of *Crusade*. Original written work includes lyrics, books and several theatre in education pieces.

Adam Turnbull graduated from the University of Ballarat with a Bachelor of Arts in Performing Arts in 1993. Shortly after, Adam secured guest roles in *A Country Practice*, *Janus* and *Frontline*. He then spent the next six years in many aspects of the entertainment industry, including directing and producing a number of shows for The Melbourne International Comedy Festival and Melbourne Fringe Festival.

Adam spent several years working for children's theatre companies Storybook Theatre and TUSK Productions. His time with these companies included regional and coastal tours of numerous classics such as *Hansel and Gretel*, *Little Red Riding Hood* and *Goldilocks and the Three Bears*. In 1996, Adam headed to the tropics of Far North Queensland, performing in *A Midsummer Night's Dream Up North*.

Adam then traveled to the United States, teaching various methods of Acting to children of all ages. Returning to Australia, Adam continued to appear on television with roles in *Comedy Inc* and *Sensing Murder*. A highlight for Adam was securing the main role for the AFL 2003 National Advertising Campaign playing the role of Warren in the turnstile commercials. He filmed the commercials in both Sydney and Melbourne, whilst doing voice over work on MMM and 3AW for the entire season.

Other drama instructors: Lauren Hopely, Paul Whiteley

At Triple Threat Performing Arts we pride ourselves on the musical pedigree of our presenters and that our course has strictly a limited number of places available so as to allow a more focused and hands-on approach to our students. By limiting the number of course participants we will be able to nurture your passion for performance by building your confidence and self-esteem and harnessing your talents through a more personalized approach. This, we believe, sets us apart from other full time performing arts courses on offer.

Our course is affiliated with "Flawless Management & Talent Agency" which will assist candidates by putting them in touch with the right contacts such as casting directors, musical producers whilst keeping them informed of auditions, casting calls & try outs for productions and roles.

Some expected employment outcomes from the course include:

- Musical Theatre ensemble parts
- Overseas assignments such as working on cruise ships, theme parks
- Commercial Dance work including Pop Videos, Concerts and Arena Tours
- Television & Film Work
- National and Overseas Corporate Jobs
- Major Events such as sporting grand finals
- Casino, Club and Theatre shows
- Trade and Hair Shows
- Dancer or Singer/Dancer for Childrens Entertainment
- Dancer at the Moulin Rouge or Lido in Paris

FEE STRUCTURE

Course fees are \$6,000 per annum and are to be paid in three equal term installments:

Due 1st day of Term 1 - \$2,000
Due 1st day of Term 2 - \$2,000
Due 1st day of Term 3 - \$2,000
(all figures are GST inclusive)

You will be invoiced for your first installment in January 2010. Our Term dates fall the same as Victorian public school dates. All fees for private vocal lessons are to be paid by the student. Students are required to have a minimum of a half hour private vocal lesson in Terms 1 & 2.

AUDITIONS WILL BE HELD FRIDAY 4TH DECEMBER, 2009 at 11am

At our studios are situated at 4 Melfort Avenue, Essendon Victoria 3040

Please fill out the enrolment form following and return to the above address. Please also prepare one song or monologue and wear appropriate dance attire. Video/DVD submissions are also permitted and should be received by the studio prior to audition date. Minimum age requirement is 16 years of age.

4 Melfort Avenue
 ESSENDON VIC 3040
 Phone: 03 9351 0043
 Email: info@triplethreat.net.au
 Web: www.triplethreat.net.au



2010 TTPA PERFORMING ARTS ENROLMENT FORM

Student Information

Surname: _____ First Name: _____
 Address: _____
 Postcode: _____ Phone: _____ Mobile: _____
 Email: _____
 Date of Birth: _____ Age at 01/01/2010: _____
 Relevant/Ongoing medical conditions: _____

In case of emergency, my contact/next of kin is:

Surname: _____ First Name: _____
 Home phone: _____ Mobile: _____
 Work phone: _____ Relationship to you: _____

Please specify your dance/singing/acting history:

When?	Where taught or performed?	What taught or performed?

Please specify the performance areas that are of interest to you:

- * It is the responsibility of the student to notify their teacher of any injury/medical condition during or prior to the class.
- * It is the responsibility of the student to inform the teacher of any injury which is being treated or that may be of concern during class.
- * No liability will be taken for loss or damage of property or any physical injury caused whilst at Triple Threat Performing Arts Studio.
- * 24 hours notice of cancellation of any private lesson is required, otherwise fee must be paid.

Student's signature (if over 18 years old): _____ Date: _____
 Parent's signature (if under 18 years old): _____ Date: _____